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founder sense Mrs. Sweat must have given us an autobiography, for there is much in her narrative which is beyond the reach of fiction, and for which remembered or persistent consciousness alone could have furnished the materials. The style is natural, that is to say, not such a style as any young lady ever employed in writing to a young man, but such as would of necessity be adopted by the somewhat intensified and idealized heroines of fiction, if they lived and wrote love-letters. It requires a finer and higher art by far to produce a work like this, than to jot down the gossip and incidents that form the staple of an ordinary novel; and Mrs. Sweat has fully justified her choice of so difficult a department of fictitious literature, by the genuine vein of pure, tender, and elevated sentiment which pervades, or rather which is, Ethel's story.

28.—*Portrait of a Christian, drawn from Life. A Memoir of Maria Elizabeth Clapp.* By her Pastor, CHANDLER ROBBINS, D.D., Minister of the Second Church. Fourth Edition. Boston: Crosby, Nichols, & Co. 1859. 16mo. pp. 135.

MISS CLAPP was, for a large part of her life, a teacher in one of the primary schools of this city, and at the same time an earnest and devoted Sunday-school teacher, and a worker, to the utmost of her ability, in every good cause. Worn out by her incessant labors, she died, after a lingering and painful illness, in August, 1857. In her early youth she made the irrevocable consecration of heart and life to her Saviour, and in few even of those whose names are synonyms for sainthood in all Christendom have the strength and beauty of the Christian character shone with so pure a lustre as in her life and writings. Her pastor, in his eminent fitness for the pious task, has interwoven extracts from her letters and diary with his own sweet and touching narrative. The book is full of "instruction in righteousness," and we should pity the reader whom it did not profoundly impress with the reality and infinite moment of the truths, in whose might this modest, loving disciple lived and wrought, in whose comfort she endured and overcame.

29.—*The Christian Graces. A Series of Lectures on 2 Peter i. 5-12.* By JOSEPH P. THOMPSON, Pastor of the Broadway Tabernacle Church. New York: Sheldon & Co. 1859. 12mo. pp. 280.

THE subject of these lectures is the "Choir of Graces" enumerated